



YELLOWSTONE FOREVER

PAINTING MORAN'S YELLOWSTONE

Itinerary & Details

FIELD SEMINAR - SUMMER 2021

INSTRUCTOR: Daniel Hidalgo and Kara Hidalgo

INSTRUCTOR BIOGRAPHY: Daniel Hidalgo has been finding the inspiration for his artwork in the quiet stillness of Yellowstone's wondrous landscapes for many years. Daniel is the Director of Education at Idaho Art Lab, where he teaches painting, drawing, sculpture, pottery, lapidary and lost wax metal casting and leads weekly plein air field trips. Daniel specializes in acrylic & oil plein air painting. He also creates hand-carved block images printed on paper made from bison dung, along with his business partner at Dung & Dunger Paper Arts Studio. He has been a guest artist of the Yellowstone General Stores since 2006.

Kara Hidalgo is the Executive Director of the Idaho Art Lab, a visual art makerspace, where she teaches painting workshops. She is an award winning watercolor plein air painter. She also teaches digital and large format film photography and analog darkroom classes. Her background is in graphic and web design. Kara helps organize and lead weekly plein air field trips in the Yellowstone Teton region (open to everyone). Her specialty in painting and photography is landscapes with water features.

ACTIVITY LEVEL: This course is an activity **level 1** and students enrolled in this course are expected to be active participants. Be prepared to hike up to 1 mile per day, comfortably, through relatively flat terrain on maintained trails.*

**All field activities will be conducted as a group. If you cannot meet the activity level expectations during your program, you may be restricted from participation in daily outings. We will not alter program itineraries or activities to accommodate participants who cannot meet the expectations of the stated activity level.*

LOCATION: Lamar Buffalo Ranch – Yellowstone National Park, WY

PROGRAM DATES & TIMES: The program begins at 7:00 p.m. on Monday, August 23, 2021, and ends on Thursday, August 26, 2021, at 7:00 p.m.

LODGING CHECK-IN & CHECK-OUT: Lodging check-in begins at 4:00 p.m. Monday, August 23, 2021, and lodging check-out is at 9:00 a.m. on Friday, August 27, 2021.

MEALS: You will need to bring your own food; lunch should be able to travel in the field with you.

For general information about the facilities, preparing for classes, what to expect, cancellation policies, and more, please see the [Lamar Buffalo Ranch - Summer General Information](#) document.

FROM THE INSTRUCTOR

Thank you for joining us as we paint in Yellowstone! This is our 6th year offering painting retreats in Yellowstone National Park, so we know it well. Our goal is for you to go home with beautiful plein air paintings or studies, inspired and full of ideas for studio paintings of the Yellowstone landscape. This is a true retreat, meant to connect you to the land and, maybe, some lifelong friends. We'll help you capture the beauty you see whether that be a fully finished painting done on location or in painted field sketches and memory studies so you can create a masterpiece at home. It's up to you what you wish to get out of this retreat. For experienced painters, maybe you are just looking forward to painting with friends again and having someone else do the driving and picking the location. For the beginner or learner, we are here to guide you as you paint, with daily lesson plans to help you get the most out of your time in the field. No matter your plein air painting experience, we hope to share with you our love of painting outdoors and give you some expert tips that may make painting easier and more enjoyable for you.

There is a small materials list, but you should bring whatever materials you are used to bringing out in the field. Yellowstone's climate is unpredictable, so be prepared for almost any weather condition. Summertime thunderstorms are common in August, so be prepared for hot sun as well as cold rain.

See you soon,

- Daniel & Kara Hidalgo

PROGRAM ITINERARY

The itinerary is designed to take advantage of the best opportunities in the park, but may be adjusted to adapt to weather conditions, wildlife activity, holidays, and road construction. *The details and timing of the agenda are subject to change.*

Day 1

7:00 p.m. Meet & Greet— *We'll bring some wine, cheese and crackers.*
Introduction to Lamar Buffalo Ranch and course specifics
Go over safety, rules, expectations, and itinerary
“How to get started” for any beginners

Day 2

8:30 a.m. Classroom time—then artists choose a Lamar Buffalo Ranch (LBR) area to paint
9:00 a.m. Creek-side painting while Daniel & Kara wander among the artists
Lunch at your leisure
3:00 p.m. Classroom time (*attendance not required*)
4:00 p.m. Paint at your leisure
Evening Show & Tell, so your paintings can improve tomorrow

Days 3 – 4

7:30 a.m. Load bus with painting equipment & sack lunches
8:00 a.m. Bus leaves Lamar Buffalo Ranch (*destination based on weather, bison jams, etc.*)
9:00 a.m. Paint while Daniel & Kara wander among the artists offering guidance
12:00 p.m. Lunch at our destination, then return to Lamar Buffalo Ranch
3:00 p.m. Classroom time (*attendance not required*)
4:00 p.m. Paint at your leisure
Evening Show & Tell, so your paintings can improve tomorrow

Day 5 Check out by 9:00 a.m.

PROGRAM EQUIPMENT

For a full list of recommended equipment for all courses see the [Lamar Buffalo Ranch - Summer General Information](#) document.

Items specific to this course are:

- Canvases, panels or paper
- Easel or board, to tape paper to
- Paints, non-toxic / solvent free (no exceptions, call (208) 932-0893 for help)
- Pliers, to remove stuck caps
- Brushes
- Palette
- Apron
- Paper or cloth towel
- Hand cleaner
- Small trash bags
- Wet painting carrier (*wet canvas clips, box flats, pizza boxes, etc.*)
- Sketch pad, paper
- Viewfinder
- Pencil, charcoal
- Sharpener
- Eraser
- (2) carabiners & string (*to hang garbage bags*)
- Painter's tape

Oil Painting

- Medium, non-toxic (to thin and extends the dry time)
- Alkyd / Turpenoid Natural (to thin and speed up dry time.)
Note: Odorless does NOT necessarily mean non-toxic.
- Brush cleaner, non-toxic
- Latex gloves
- Seran wrap or paint pots (for left-over paint)

Acrylic & Watercolor

- Container for fresh water, jar for rinse water, spray bottle
- Items for special effects (salt, etc.)
- Plastic bag big enough to slip painting in if it rains

Extras

- Chair (*Lamar has little camp chairs for you to use*)
- Tissue
- Sun screen
- Hat
- Umbrella with string or clamp (*to strap to easel*)
- Rain jacket
- Bug spray
- Pony tail holder (*for long hair*)
- Carrier for transporting paintings home (*call (208) 932-0893 for help*)

RECOMMENDED READING

No prior reading is required, but participants might enjoy the following publications that complement the program. Most publications are available at Yellowstone Forever's online store at shop.yellowstone.org. Yellowstone Forever supporters receive a 15 percent discount and proceeds directly support the park.

- Hassrick, Peter H. *Drawn to Yellowstone: Artists in America's First National Park*.
- Kinsey, Joni L. *Thomas Moran's West, Chromolithography, High Art, and Popular Taste*.
- Bedell, Rebecca. *The Anatomy of Nature: Geology and American Landscape Painting, 1825-1875*.

WHOM TO CONTACT

For any questions, concerns, or additional information please contact the following:

- Program itinerary, health forms, payment, and activity questions please contact Yellowstone Forever at institute@yellowstone.org or 406-848-2400
- Road updates, park conditions, and general park information please contact Yellowstone National Park Service at <https://www.nps.gov/yell/contacts.htm>
- If running late for a program, please contact 406-848-2400