Introduction

Art was a major force in the successful efforts to create our first national park, Yellowstone. Thomas Moran’s paintings and drawings and William Henry Jackson’s photographs helped convince Congress in 1872 that this place was uniquely beautiful and valuable. Art has continued to inspire people around the world to preserve places for spiritual rejuvenation, educational opportunities, scientific inquiry, and connection to the beauty of the natural world.

Artists-in-Residence for Yellowstone Forever live and work near Old Faithful in Yellowstone for two weeks and engage with park visitors and gateway communities.

ABOUT YELLOWSTONE FOREVER

Yellowstone Forever is the official nonprofit partner of Yellowstone National Park. We partner with Yellowstone National Park to create opportunities for all people to experience, enhance, and preserve Yellowstone forever. Our educational programming, products, and services help people enjoy, understand, and appreciate the wildlife, geology, and cultural history of the park.

ELIGIBILITY

Emerging and professional artists of all disciplines are welcome to apply, including painters, sculptors, musicians, poets, and others. Cross-disciplinary artists are encouraged to apply, particularly those who integrate science into their process.

The art residency runs from May 31 to October 1. One artist will be selected for each two-week period. A board of working artists and Yellowstone Forever staff will review and make the final decisions. Artists must be at least 21 years old and eligible to work in the United States. Once accepted, artists must also pass a background check.

What to expect during an art residency at the Yellowstone Art & Photography Center:

The Yellowstone Art & Photography Center Residency is located in the Old Faithful area of Yellowstone National Park. While being centrally located in a national park can be a life-changing experience, it also has its disadvantages if one is not prepared. The artist should be ready for the following:

LOCATION

When applying please keep in mind that you will be residing and working in a national park. Artwork is not allowed to interfere, harm, or use the environment in any way without express permission from the National Park Service. The artist must follow and obey all rules outlined by the park service. While beautiful, Yellowstone is also a dangerous place with wild animals and a hazardous landscape. Please be respectful during your residency.

TRAVEL

Entry fees into the park will be covered by Yellowstone Forever. Artists are responsible for finding their own transportation to Old Faithful. Yellowstone National Park is 2.2 million acres with 466 miles of road, and a vehicle is necessary to fully experience all the park has to offer. Travel expenses will not be reimbursed.

COMMUNICATION/INTERNET

Cell phone service is limited and sporadic in the interior of the park. Verizon is the service that works the best within the park boundary. A phone is located in the art center for emergencies. Limited Wi-Fi is also provided to the artist.

PRIVACY

The artist will be residing in the Art & Photography Center. They will be in the back portion of the building with a private room and bath. However, they are located in one of the busiest sections of the park and should be aware that while we take every measure to insure your privacy, visitors will be walking continually past your space during our 10:00 a.m. to 6:00 p.m. open hours.
What to expect during an art residency at the Yellowstone Art & Photography Center: cont.

FOOD
Artists are required to provide all their own food and meals. The residence has a complete kitchen stocked with cooking essentials. It is recommended the artist pick up food from a nearby town before entering the park as the general stores gear more towards camping items.

MATERIALS
Yellowstone Forever provides a studio space in the art center with basic supplies, hardware, and furniture. The artist must provide all their own materials for their personal projects. A full list of what is at the art center can be sent to the artist upon request. All materials required for the artist’s public programming will be supplied by Yellowstone Forever.

WEATHER
Throughout the summer months the weather in Yellowstone can range from 90°F during the day to 30°F at night. Snow throughout the summer does occur. Rain storms happen on a daily basis. The artist should be prepared to handle a variety of weather events and should check the forecast before arrival. The artist space has both heat and air conditioning.

VISITORS
Please inquire directly if you plan to have visitors during your stay. One partner can accompany the artist, but must also pass a background check. If you would like your family to join you during your stay, please see the Landis Artist-In-Residence program.

COLLABORATION
Collaborative pairs are welcome, however, the residence space is small and only has one full-size bed. Only one application is necessary with one artist listed as the main applicant but each member should still submit an individual resume. Collaborative pairs or groups looking for larger accommodation should apply for the Landis Artist Residency, which has a two-bedroom unit.

PUBLIC PROGRAMS
The artist is required to provide 6 hours a week of public programs to be described in the proposal and scheduled with the Art Center Coordinator. The rest of the time is free for the artists to do with as they please.

PETS
Pets are not permitted in the residence due to allergies and the limited access for pets to be in the park. Service animals are allowed and please disclose this information in your application.

SMOKING
Smoking is not allowed in the residence or the grounds of the building.

FEES
The residency and application process are free. As an artist with Yellowstone Forever you will also receive a 30% off discount in all Yellowstone Forever bookstores, general stores, and hotel gift shops. This discount excludes gas, tobacco, alcohol, and dine in food. Artists must submit a $100 cleaning deposit.
2021 Application Requirements

APPLICATION DEADLINE AND LINK
All applications must be submitted through the following link: Yellowstone.org/experience/art-and-science-residency-programs/
Applications open: July 1, 2020
All applications must be submitted by midnight MST on: September 1, 2020
Artists will be notified by: October 1, 2020
Questions can be directed to jknirsch@yellowstone.org.

WORK SAMPLE REQUIREMENTS
All work submitted should be current work completed within the last 2 years and should relate to the nature of the work the artist plans to produce during their residency.

• Visual Art: (Mixed Media, Fiber, Drawing, Painting, Photography, Installation, Sculpture, Ceramics, Digital) 10 JPEG images at 1MB and 300dpi. Each image should be labeled: LastName_FirstName_Title_Medium_Size_Year. An image list should accompany these images.

• Performance: (Music, Sound, Film) 3 to 5 separate pieces that total no more than 25 minutes in a video or audio file. A PDF should be uploaded with the artist’s name, title, year, and a description of the artist’s role in the work. Films will also need to provide a script.

• Writer: Fiction, nonfiction, and poetry writers should send 10 pages from a novel, short stories, or poems. Screen writers should submit one complete screenplay. Files should be labeled with the artist’s name, title, and year completed.

• Interdisciplinary artists: Submit a combination of the above that accurately represents your work.

• Other: Please email the art center coordinator if your work does not fall clearly into any of the above categories at jknirsch@yellowstone.org.

STATEMENT OF INTENT
Describe your relevant qualifications, what you will accomplish in Yellowstone, and how it will benefit your future work. Limit 500 words.

PUBLIC OUTREACH PROPOSAL
The artist will submit a proposal on their plans for public outreach during their stay. Artists are required to provide 6 hours a week of art programming and interaction with the public. These can be hands-on demonstrations, open studios, or presentations. Programs should relate to the artist’s work and help support the mission of the National Park Service. In your proposal please outline your program, necessary supplies, and the length of each session.

BIOGRAPHY
A short biography. Limit 300 words.

RESUME
Include exhibits, publications, and/or performances, not to exceed 4 pages.

PREFERRED DATES
2-week periods (13 days) all begin on a Monday and end on a Saturday.

- May 31-June 12
- June 14-June 26
- June 28-July 10
- July 12-July 24
- July 26-August 7
- August 9-August 21
- August 23-September 4
- September 6-September 18
- September 20-October 1

Rank the top 3 time periods you will be available and indicate if you are flexible.

APPLICATION CHECKLIST

- Complete online application. Please read over all information above before applying.
- Proposed Public Outreach
- Biography
- Resume
- Statement of Intent
- List of Preferred Dates

Note: If you wish to be considered for the Landis Art Residency as well, you only need to fill out one application. A line in the application form will allow you to apply for both.