Introduction

ABOUT

Art and science were major forces in the successful efforts to create the world’s first national park, Yellowstone. Thomas Moran’s paintings and drawings and William Henry Jackson’s photographs, combined with the scientific report of Ferdinand Hayden, helped convince Congress in 1872 that this place was uniquely beautiful and valuable. Art has continued to inspire people around the world to preserve places for spiritual rejuvenation, educational opportunities, scientific inquiry, and connection to the beauty of the natural world.

Bob and Connie Landis have carried on that legacy of artistic and scientific excellence in the Yellowstone community through the creation of award-winning art and using that art as a tool for teaching art to future generations. The Landis gift to Yellowstone Forever seeks to leave a legacy in Yellowstone to carry on the work that has connected so many people to this magical place.

The Landis gift will provide artists and scientists an unparalleled opportunity to live and work in Yellowstone country. The Landis gift will provide quality housing for them as well as an endowed program to take part in.

ELIGIBILITY

• At least 21 years old
• International applicants must be eligible to work in the US and have the ability to provide work documents (i.e. SSN).
• Be currently active with work done in the past two years
• Pass a background check (once selected)
• Emerging and professional artists of all disciplines are welcome to apply, including painters, sculptors, musicians, poets, and others. Cross-disciplinary artists are also encouraged to apply, particularly those who integrate science into their process.
Selections and Term:

- Each residency will be from 4–6 weeks in length (year-round). Those looking for a shorter, 2-week time period should consider applying to the residency at the Yellowstone Art & Photography Center.
- A board of working artists, national park employees, and Yellowstone Forever staff will review and make the final decision.

The program seeks artists whose works are related to the park’s interpretive themes and supports the mission of the National Park Service.

YELLOWSTONE NATIONAL PARK’S PRIMARY INTERPRETIVE THEMES:

- Geology
  Yellowstone lies on a restless part of the earth. Physical evidence of the park’s geologic history spans at least 2.7 billion years, and geologic forces continue to shape the land and the patterns of life on the landscape today.

- Geothermal Features
  Yellowstone has more active geothermal features (geysers, hot springs, mudpots, and fumaroles) than the rest of the world combined; they are a product of underlying geologic activity, and their heated waters are habitat for diverse thermophilic life forms that we are only beginning to understand.

- Natural Resource Preservation
  The Greater Yellowstone Ecosystem preserves a world-renowned biological reserve that includes relatively intact wildlife communities and rare and endangered species.

- Wildlife
  Yellowstone is home to abundant, diverse, and free-ranging wildlife in a largely undisturbed setting. Their survival depends on sufficient and healthy habitats, the preservation of biological diversity, and minimal human interference and impact. Yellowstone’s wildlife provides outstanding opportunities to experience and appreciate the diversity of life.

- Ecosystem
  The greater Yellowstone area is one of the largest and most intact temperate ecosystems in North America. It supports an exceptional concentration and diversity of terrestrial and aquatic life.

- Human Culture and History
  Yellowstone preserves resources associated with more than 11,000 years of human history, which provide insights into a variety of cultures, values, and perceptions, including those of Native Americans, trappers, explorers, miners, Army personnel, National Park Service and private sector concession staffs, neighboring communities, and, for more than 140 years, park visitors.

- First National Park
  Yellowstone is the world’s first national park, and it continues to be a model for the preservation and enjoyment of park resources.

- Wildness
  Yellowstone is an extraordinary place in which to experience wildness.

- Laboratory
  Yellowstone’s diverse resources, ecological processes, and cultural history provide important opportunities for research and education.

- Climate Change & Sustainability
  As Yellowstone’s climate changes, habitats are already changing, affecting continued survival of native species. Engaging in sustainable practices decreases human contributions to climate change.

- Management
  Effective park management requires the protection of resources, promotion of sustainable public use, involvement by and cooperation among interested individuals and groups, and the support of the American people for their National Park System.
What to expect during a residency in Gardiner

FACILITY
The Gardiner-based Yellowstone Forever Art and Science Residence is a duplex home located on a residential street in Gardiner, Montana, at the North entrance to Yellowstone National Park.

The residence will house up to two artists and two scientists simultaneously. The artists will reside on one level of the duplex and share laundry and work space with the scientists. Each level has two bedrooms. The resident will have their own bedroom but share the rest of the space with another artist. The facility can accommodate a limited number of family members for an additional fee. If interested in bringing your family, please indicate this in your application form. The housing space is fully furnished and includes bedding for three beds and a kitchen stocked with appliances and utensils.

The Heritage and Research Center is also located in Gardiner and houses Yellowstone’s museum collection, archives, herbarium, research library, and archeology lab. The collection is one of the largest in the National Park system with several million items. More information can be found at their website: https://www.nps.gov/yell/learn/historyculture/collections.htm

The artist will also have access to the Yellowstone Forever Institute’s Library.

COLLABORATION
Please have one person listed as the main applicant. Each member must supply an individual resume as part of the application.

TRAVEL
Entry fees into the park will be covered by Yellowstone Forever. Artists are responsible for finding their own transportation to Gardiner, Montana. Yellowstone National Park is 2.2 million acres with 466 miles of road, and a vehicle is necessary to fully experience all the park has to offer. Travel expenses will not be reimbursed.

COMMUNICATION/INTERNET
Gardiner has cell phone service and Wi-Fi is also provided to the artist. Cell service is limited when traveling in the interior of the park.

FOOD
Artists are required to provide all their own food and meals. The residence has a complete kitchen stocked with cooking essentials. Gardiner has a grocery store and several restaurants.

MATERIALS
Yellowstone Forever provides a studio space in the Landis Residence with basic supplies, hardware, and furniture. The artist must provide all their own materials for their personal projects. A full list of what is supplied can be sent to the artist upon request. All materials required for the resident’s public programming will be supplied by Yellowstone Forever.

EXHIBIT AND PUBLIC PROGRAM SPACE
Depending on the time of year the artist is in the residence, Yellowstone Forever’s Park Store can be utilized as a public exhibit space and a space to host art programs, open studio sessions, evening programs, and receptions.

WEATHER
Throughout the summer months the weather in Yellowstone can range from 90°F during the day to 30°F at night. Winters in Yellowstone can be brutal with highs at 32°F and dropping below -20°F. The resident should be prepared to handle a variety of weather events and should check the forecast before arrival.

PETS
Pets are not allowed in the residence due to allergies and the limited access for pets to be in the park. Service animals are allowed; please disclose this information in your application.

SMOKING
Smoking is not allowed in the residence or the grounds of the building.

FEES
The application process is free. Selected residents will be provided with housing in a fully furnished home overlooking the Yellowstone River for a modest lease rate of $100/week. A partner or spouse is allowed to accompany them. If an artist wishes to have the entire level to themselves, the fee is $200 weekly for both bedrooms and the artist is allowed two additional family members. Those looking for a free residency should apply for the Yellowstone Art & Photography Center Artist-in-Residence program. Residents must submit a $200 cleaning deposit.
2020-21 Application Requirements

APPLICATION DEADLINE AND LINK
All applications must be submitted through the following link: Yellowstone.org/experience/art-and-science-residency-programs/
Applications are open annually:
• Call for applications is open March 1, 2020 and must be submitted by May 1, 2020 with notifications by June 1, 2020.
Questions can be directed to art@yellowstone.org.

WORK SAMPLE REQUIREMENTS
All work submitted should be current work completed within the last 2 years and should relate to the nature of the work the residents plans to produce during their residency.
• Visual Art: (Mixed Media, Fiber, Drawing, Painting, Photography, Installation, Sculpture, Ceramics, Digital) 10 JPEG images at 1MB and 300dpi. Each image should be labeled: LastName_FirstName_Title_Medium_Size_Year.
• Performance: (Music, Sound, Film) 3 to 5 separate pieces that total no more than 25 minutes in a video or audio file. A PDF should be uploaded with the artist’s name, title, year, and a description of the artist’s role in the work. Films will also need to provide a script.
• Writer: Fiction, nonfiction, and poetry writers should send 10 pages from a novel, short stories, or poems. Screen writers should submit one complete screenplay. Files should be labeled with the artist’s name, title, and year completed.
• Interdisciplinary artists: Submit a combination of the above that accurately represents your work.
• Other: Please email the art center coordinator if your work does not fall clearly into any of the above categories at art@yellowstone.org.

STATEMENT OF INTENT
Describe your relevant qualifications, what you hope to accomplish in the Greater Yellowstone Ecosystem, and how it will benefit your future work. Limit 500 words.

APPLICATION CHECKLIST

- Complete online application. Please read over all information above before applying.
- Submit work samples
- Statement of Intent
- Proposed Public Outreach
- Resume
- Biography
- List of Preferred Dates

PUBLIC OUTREACH PROPOSAL
The resident will submit a short proposal on a plan for public outreach during their stay. Dependent on the time of year, residents may be required to provide 1-2 programs engaging with the public. These can be hands-on demonstrations, open studios, or presentations and should last between 1-2 hours. Programs should relate to the resident’s work and help support the mission of Yellowstone Forever. In your proposal please outline your program, necessary supplies, and the length of each session.

BIOGRAPHY
A short biography. Limit 300 words.

RESUME
Include relevant exhibits, publications, commendations, and/or professional work not to exceed 4 pages.

PREFERRED DATES
Rank the top 3 time periods you will be available up to 1 year from your application submission. Check-in is typically on a Tuesday and check-out on a Thursday. Note if you are flexible.

Note: If you wish to be considered for the Yellowstone Art & Photography Center Residency as well, you only need to fill out one application. A line in the application form will allow you to apply for both.