



THANK YOU for your registration in Yellowstone Forever's **The Art of Winter Landscape Photography** Field Seminar; we can't wait to see you!

Below you will find detailed information specific to your class. For general information about the facilities, park information, preparing for classes, what to expect, and more, please see the [Lamar Buffalo Ranch - Winter General Information](#) document we sent to you.

COURSE INFORMATION

Course Name: The Art of Winter Landscape Photography

Instructor: Terry Donnelly and Tom Kirkendall

Activity Level: This course is an activity level 1 and students enrolled in this course are expected to be active participants. Be prepared to hike up to 1 mile per day through relatively flat terrain on maintained or snow-packed trails.

Class Dates and Times: The course begins with a required evening orientation at 7:00 p.m. on Tuesday, January 28 and ends on Sunday, February 2 at 9:00 a.m.

Location: Lamar Buffalo Ranch

Lodging: Lodging check-in is at 4:00 p.m. on Tuesday, January 28 and lodging check-out is at 9:00 a.m. on Sunday, February 2.

If you are running late call the Lamar Bunkhouse at 307-344-7749.

FROM THE INSTRUCTOR

Using Yellowstone's winter beauty as our muse and photography as our method, this workshop is designed to ignite and nurture your skills as a creative photographer. You will learn to view photography as a language and how to adopt a process of making images that have impact and are rich in expression. Regardless of your favorite photographic interest, you will leave this workshop a better photographer with great images.

Our field sessions throughout the days will be spent exploring the winter light of the Lamar Valley and Mammoth Hot Springs regions. The underlying feature of this course is the field time, which is scheduled to get participants into the best locations at the most appropriate time of day. We will begin each day photographing in the best morning light and are likely to be out again at dusk for sunset and that twilight glow.

Our outdoor sessions are balanced with classroom time that features a mix of formal presentations and relaxed individual coaching from two professional photographers. Class work is designed to develop creative vision and to hone your artistic skills of visual expression. This includes concepts such as subject recognition, understanding light qualities, image composition, editing, and color correcting digital images.

We will also have ample personal time for participant to work on their images and share with others in the class. The last afternoon features presentation and discussion of work created in the workshop. Participants in

this course will learn new photographic skills as well as discover creative basic techniques for processing digital files. They can expect to come away with a heightened sense of understanding the winter landscape and the ability to express that understanding photographically.

Terry Donnelly and Tom Kirkendall

PROGRAM ITINERARY

Day 1 Orientation

The program starts with an evening orientation where participants will be introduced to the Lamar Buffalo Ranch and go over Field Seminar overview and itinerary.

Day 2 Photography Skills

The class will start bright and early with taking photographs at dawn. Afterwards, the class will travel back to the ranch for breakfast and will then head back out into the field (or classroom session, depending on weather. After a full day participants will again head back to the ranch for dinner and personal time. After dinner students will meet up for classroom sessions and individual coaching. Later that night, when dark enough, the group will discuss and attempt to take night sky photos.

Days 3 - 4 Photography Field Days

Days three and four will be similar to that of day two, however the focus will be more out in the field. Field trips will include the following locations: Pebble Creek Canyon, Round Prairie, the Confluence, open pools along the Lamar River, immediate area around the Buffalo Ranch, Undine Falls, Mammoth Hot Springs (upper and lower terrace and Orange Mound, and appropriate locations along the road as we travel.

Day 5 Closing Presentations

Again, the class will start early morning to partake in dawn photography. In the morning, after breakfast, we will travel to one field location—to be determined. After-lunch time will be dedicated to assembling a collection of participant images for a closing presentation.

Day 6 Departure

Check-out from the ranch is 9:00 a.m.

PROGRAM EQUIPMENT

For a full list of recommended equipment for all courses see the [Lamar Buffalo Ranch - Winter General Information](#) document.

Items specific to this course are:

- Camera - *digital*
- Laptop computer
- Photographic processing software – *bring software of your choice*
- Digital media - *thumb drive or external hard drive*
- Instruction manual(s)
- Tripod - *sturdy—snow baskets are advised*
- Extra batteries and chargers

- Wide angle lens (14-35mm) - *this is the most important one for landscapes*
- Medium lens (24-105mm)
- Long lens (100-300mm)
- Spare light liner gloves - *to operate camera controls*
- Microfiber or dry cloths - *for moisture maintenance*
- Snack food - *for your camera bag*

RECOMMENDED READING

There are books and reference materials at the ranch for you to enjoy during your stay. In addition to those materials the instructor has requested you read/bring the following.

- Camera manuals
- Lens manuals
- Computer software manuals

Again, we look forward to hosting you at the beautiful Lamar Buffalo Ranch. If you have any questions, please refer to your [Lamar Buffalo Ranch – Winter General Information](#) document or reach out to the Institute at 406-848-2400.